

**“ATHOS BULCÃO - *Intégration Architecturale*” Catalog,
Geneva, Édition Rousseau, 1973**

Oscar Niemeyer

Athos Bulcão is not only one of our best collaborators, but a constant and necessary friend.

His permanent occupation is architectural integration, an area in which he has labored for many years with idealism and sensibility.

These are the splendid ceramic pieces that you will find in this book, in different colors and rhythms, integrated into the spaces and in the spirit of architecture; or the large surfaces in relief that both attract him and reveal his exceptional talent, like the façade of the theater in Brasilia.

But it is not only architectural integration that concerns him; he is also dedicated to easel painting at certain periods, connected to his life and friends referring to him, as I do now, with the greatest esteem.

**Catalog of individual exhibition: Paintings and Objects
Saramenha Gallery, Rio de Janeiro, 1984**

Oscar Niemeyer

Athos Bulcão... Once again I speak of this old and dear friend. I speak of his painting, his tiles, and his honest and irrefutable presence in the visual arts of our country. And now with the greatest enthusiasm I congratulate and recommend this new phase that he offers us, in which his ceramics and painting are interconnected and complement each other in the synthesis of simplicity, color and admirable beauty.